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Love With A Chance Of Drowning



Synopsis

New love. Exotic destinations. A once-in-a-lifetime adventure. What could go wrong? City girl Torre DeRoche isn't looking for love, but a chance encounter in a San Francisco bar sparks an instant connection with a soulful Argentinean man who unexpectedly sweeps her off her feet. The problem? He's just about to cast the dock lines and voyage around the world on his small sailboat, and Torre is terrified of deep water. However, lovesick Torre determines that to keep the man of her dreams, she must embark on the voyage of her nightmares, so she waves good-bye to dry land and braces for a life-changing journey that's as exhilarating as it is terrifying. Somewhere mid-Pacific, she finds herself battling to keep the old boat, the new relationship, and her floundering sanity afloat. . . . This sometimes hilarious, often harrowing, and always poignant memoir is set against a backdrop of the world's most beautiful and remote destinations. Equal parts love story and travel memoir, *Love with a Chance of Drowning* is witty, charming, and proof positive that there are some risks worth taking.

Book Information

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Customer Reviews

"A funny, irresistibly offbeat tale about the risks and rewards of living, and loving, with an open heart." *Kirkus Reviews* "Wow, what a book. Exciting. Dramatic. Honest. Torre DeRoche is an author to follow." *Australian Associated Press* "DeRoche has penned such a beautiful, thrilling story you'll have to remind yourself it's not fiction." *Courier Mail* "Hilarious... recounts the adventure of a lifetime." *Vogue* "The story of how DeRoche overcame her fears, her self-deprecating humour and her way with words would have been enough to make this a great story. The fact her Argentinian boyfriend combines the passion of a Latin lover with the grit and spirit of

"A Scandinavian seafarer makes this book a Hollywood dream come true." — Sydney Morning Herald
"In *Love With a Chance of Drowning*, Torre DeRoche has given reluctant adventurers, romantics, and lovers of beautifully-told tales a compulsively good read. I was positively swept away by this large-hearted, hilarious story about how deeply and unexpectedly a person can be transformed by love." — Suzanne Morrison, *Yoga Bitch*
"If I could give it ten stars out of five, I would. I loved every single page--Torre's writing is hilarious, beautiful, poignant, and engaging--which is to say nothing about the fact that this is her TRUE story!" — Jenny Blake, author of *Life after College*

Torre DeRoche is an Australian native and self-proclaimed fearful adventurer. When she's not at home in Melbourne, Australia, DeRoche is at large in the world, exploring, writing, painting pictures, and snapping photos, as she faces her fears one terrified step at a time. Stories of her adventures can be found at www.fearfuladventurer.com

Opposites attract and then what do you do? Sail across the Pacific Ocean in a dilapidated 32-foot boat dubbed the *Amazing Grace*, of course. Naturally, you are terrified, but love for an adventurer pulls you forward and you risk life and limb for what? For him. Now, don't get me wrong this is a true love story and I enjoyed the vicarious thrills of being onboard during the good and bad times with Torre and Ivan. However, I wanted to learn more about the stunning scenery of the places visited on the journey. The idyllic islands in the Marquesas, Tonga and the Cooks are all on my radar. Torre never got further than the sandy shores of these islands to explore hikes to waterfalls and such, or she did not find them share Nor, did she impart the history of the Islands which as a travel writer myself, I want to know. But, this is not a travelogue, it is a very personal memoir. Torre says that once visual impact of paradisiacal lagoons was over, she saw them as good places to be lonely. It seemed to me she never did connect with nature, although she says that is what she got from the journey. She was always yearning for the internet cafes and conversation with others. None, the less, she did brave discomfort, the big blue and many hardships to be with her lover. The writing is clever, catchy, entertaining and draws the reader forward. I tend to agree with Ivan who wants to escape society, unplug from technology and to flow freely through life. He asks her "Why leave home if you are going to take it all with you?" • Love kept these polar opposites in the same tiny boat for two years.

DeRoche writes "a lot about fear because we all suffer from it in some form or another. Fear of

rejection, fear of the blank page, fear of snakes, fear of planes, fear of bad movies about snakes on planes. If we listen to them, our fears can disable us, kill self-expression, and leave us full of regret. Or worse they can rob us of the opportunity to tell a very impressive story of the time we were stuck on a plane with snakes."She divides fear into two categories: caution in the face of real threats: "Keep this kind of fear. It keeps you safe and happy and not dead."The second fear is of failure -- "This is the kind of fear that I will be kicking you in the for."And kick she does -- traveling the world, sharing amazing adventures in excellent prose, a wonderful travel writing with a unique sense of life. During a trip to Australia, Janet and I spent three days with a young guide exploring that wonderful place -- a gigantic seal rolled down to the sea about four feet from where we were sitting marveling at the sight of rocks that had claimed a ship in a famous accident many years ago. Unbelievable. You can see Adelaide across the water, and Kangaroo Island is pretty big: 150 km (93 mi) long and between 90 km (56 mi) and 57 km (35 mi) wide. Our excellent guide was 28, well educated, and told us he had never left the island, even to visit Adelaide. (You could see very distinct tire tracks on the roads where folks drove constantly turning the steering wheel from side to side while traveling at high speeds.) We learned from several sources: there are two types of Aussies: those that never leave home; and those who leave home to travel the world -- but eventually return home to Australia. Torre DeRoche is definitely of the second type, and a wonderful explainer of her voyages. Join her either in this fine book or on her fascinating blog. Robert C. Ross May 2015

I Loved Reading this Book! The main character, Torre, tells her story, a true story about meeting the love of her life at a bar one night and then moving forward with the romance. Her Latin lover has a grand plan to sail the world and now he wants to include Torre in his plans. She tells of the adventure and you get to go along for the ride. You might think it is a love story, but ultimately the book is about the adventure. It includes many glorious days of spotting the whales, dolphins, and seeing the amazing sunsets. However equally captivating is the encounters with dangerous life threatening situations on the high seas. Also there are unique encounters with the people they meet living on their boats and on the islands they visit. You won't want her story to end! I read the book slower and reread some as I got toward the end just to make it last a little longer!

With two suitcases and a mere \$3000, Torre DeRoche sets off to find herself and flies to San Francisco where she lands a job as a graphic designer. She soon finds herself waking up in the bed of the undeniably handsome man she met the night before:

Ivan. Fascinated by his stormy green eyes and confronted by his minimalistic style, her infatuation grows. She reminds herself of the plan *À l'année* A year in San Francisco, an experiment in independence, a taste of a different life, then home. *À l'année* The two promises she made to her family circle in her head *À l'année* Do not fall in love with an American man and never come home, and return home after one year. *À l'année* Lucky for Torre Ivan is Argentinian; about to embark on a solo sailing adventure across the Pacific. Love with a Chance of Drowning is the heartfelt memoir of a woman who leaves behind the comforts of an American corporate lifestyle for life at sea. Faced with challenges beyond her imagination, Torre connects with herself, her surroundings and Ivan. Her story of sheer determination and devotion is an inspiration and sends a simple yet strong message to the reader *À l'année* you must try. *À l'année* Read this book and you will: Want to conquer your biggest fear. Favourite Extract: *À l'année* “Despite witnessing me tucked into a cowardly ball; despite seeing me vomit up everything but my intestines; despite enduring volumes of tears and snot showered over his neck and being asked more than fifty times if we *À l'année* are going to die, this man still loves me. But not only that, he *À l'année* is actually proud of me. *À l'année* • Part One: Fire, Chapter Seven. Read on my blog www.sheridanlee.com.au

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